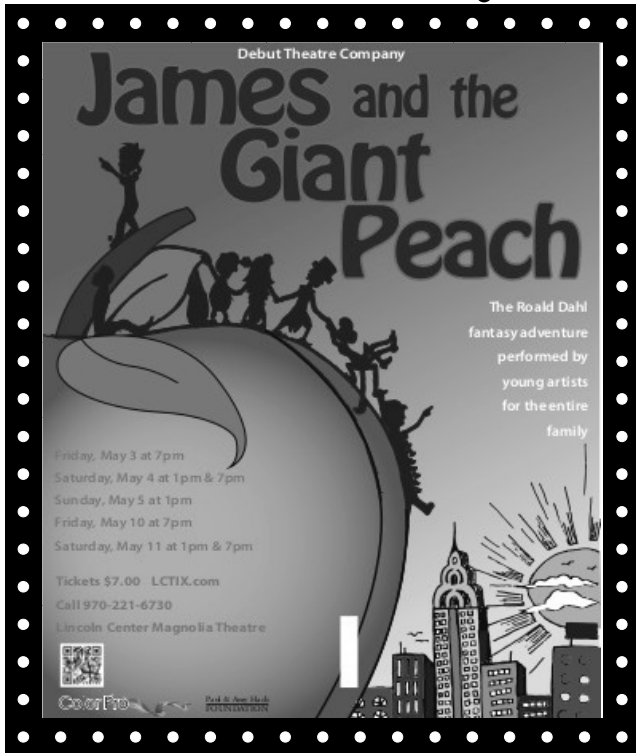


THE DEBUT REVUE

Spring 2013 - Celebrating 22 years!



Thank you to our students and their families for the energy, creativity, and fun you brought to this semester!

Lee Osterhout-Kaplan, Artistic Director
Gregg Osterhout, Technical Director
Dennis Bigelow, Director and Office Manager
Robyn Dulye, Director
Heath Howes, Director
Cameron Chorpenning, Assistant
Lydia Funke, Assistant
Allie Naqvi, Assistant
Lea Ramer, Assistant
Quin Smith, Assistant
Rose Wright, Assistant

Debut Theatre Company invites you to **“James and the Giant Peach.”**

Friday, May 3rd~ 7pm
Saturday, May 4th ~ 1pm & 7pm
Sunday, May 5th ~ 1pm
Friday, May 10th ~ 7pm
Saturday, May 11th ~ 1pm & 7pm

Admission is \$7
For information: debuttheatre.org or (970)224-5774

James Henry Trotter never had a chance to be a little boy. After his parents’ unfortunate incident involving a rhinoceros, he is forced to live with his unpleasant aunts, Sponge and Spiker. Like any child wishing for something that would take him far from a horrible place, James’ wish is granted when a mysterious little man bestows upon him a strange gift; an ordinary peach that turns into a vessel full of friendship that takes James on a wonderful, yet dangerous adventure.

James soon finds himself sailing across the Atlantic Ocean in the world’s largest peach! But, this is no solo adventure; he is accompanied by a wise old grasshopper, a loving ladybug, a pesky centipede, a resourceful spider, a pessimistic earthworm, a shy glow-worm and an exhausted silkworm. As this unlikely band of companions sails from England to New York, facing peril after peril in search of the family he has lost.

Guided by a dash of magic, young James and his companions embark on an epic adventure. Escaping hungry sharks, freshly painted rainbows, rampaging rhinoceroses and prickly aunts isn’t easy, even if you do have a giant peach to ride in. Roald Dahl’s beloved fable of James and the Giant Peach is an exciting voyage into the unknown, strengthened by unlikely friendships, loyalty, resourcefulness and faith.

Thank you to our “James and the Giant Peach” Show Sponsors

- * Minify Music
- * Dr. David L. Way Orthodontics*
- * Teresa and Roger Funke
- * The Johar Family
- * The Miller Family
- * The Kaplan Company
- * Christopher Eriksen of Alpine Ear Nose and Throat
- * “One Who Believes in Debut”
- * Rivendell School
- * The Ramer Family
- * The Rudzinsky Family
- * The Halley Family
- * The Naqvi Family
- * The Hudgens Family

Debut offers many tax deductible opportunities including show sponsorships, matching grants, charitable contributions, in-kind services, volunteer opportunities and goods donations. Please call us at 224-5774 for more information.

Debut Theatre Company is a 501(c)(3) non-profit organization dedicated to making theatre arts education affordable and accessible to all. All donations are fully tax deductible.

ATTENTION PARENTS:

END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES

FIRST STAGE (Tuesday)

Ever wonder what it would be like to wish yourself to the land of storybook characters? Join the First Stage troupe as they explore the magical land of fairy tales in **The Wonders of Storybook Land**

May 14,21	4:00 - 6:00 PM	Rehearsals
May 28	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE² (Wednesday)

What if you had a magic ring that would grant you anything your heart desired? Join Gino and his friends in **The Magic Ring**, a fantastic journey based on an Italian folk tale.

May 11(SATURDAY)	2:00 - 4:00 PM	Snow Day Make Up Rehearsal
May 15, 22	4:00 - 6:00 PM	Rehearsals
May 29	4:00 - 6:00 PM (Please be prompt!)	call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

PRE-TEN-DERS

Will the Emperor be caught with his pants down? Only a little boy and two con artists know for certain. Outrageous characters abound in Hans Christian Anderson classic: **The Emperor's New Clothes**.

May 9, 16	4:00 - 6:00 PM	Rehearsals
May 24 (FRIDAY)	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 pm	Performance (Admission by donation)

STAGE TWO

The Princess and the Pea is a perfectly preposterous play portraying a positively perfect princess, a pertinent prince and a pesky pea.

May 7, 14	6:00 - 8:00PM	Rehearsal
May 21	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

IMPORTANT INFORMATION FOR ALL TROUPES

ATTENTION!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

Dress Rehearsals

Mandatory dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.

During the Show

Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

Also, please don't make the monitoring of actors' family and friends the Director's responsibility.

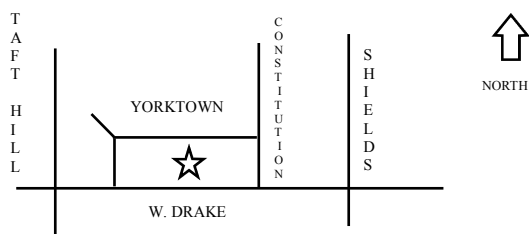
After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

After Show Parties

Cast parties are always welcome, but they are to be planned, hosted and cleaned up by the cast and their families. Cast parties cannot be held at the Lincoln Center. Contact the office if you want to have a cast party at Debut or the Foothills Unitarian Church.

Map to the Foothills Unitarian Church. 1815 Yorktown Ave, Fort Collins.



Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!

THANK YOU! THANK YOU! THANK YOU!

To all our families who have become an Albertsons Community Partner.
You are helping Debut just by grocery shopping! **To sign-up:**
Call or come by the office!

Debut Player's Audition Information

Debut Theatre 970-224-5774

Auditions cover both the fall and spring semesters

Auditions: June 8 from 9:30 AM to 12:30 PM at Debut Theatre

(Sign up in the office or by calling 224-5774.)

Schedule:

1. 15-minute orientation (a parent needs to be present)
2. Written interview
3. Monologues
4. Cold Scene readings (provided by the director)

Returning Player auditions will be held in 15 minute increments from 1-4PM

Ages: 10 – 17

Cost: \$320.00/ Semester

Rehearsal: July 24 – August 17: M-W-F 1:00-4:00 PM, Sat. 9:30 AM – 12:30 PM
August 21 – October 12: Wed. 6:00-8:00 PM, Sat. 9:30 AM – 12:30 PM

Tech Week: October 14 – 17

Rehearsals and Performances:
October 18-26 at the Lincoln Center Magnolia Theatre

Directors: **Lee Osterhout-Kaplan & Gregg Osterhout**

Please follow these simple requirements:

A prepared, memorized monologue from a theatre source of 2 to 3 minutes is REQUIRED.

Arrive on time and be prepared to stay the whole time.

Parents need to be present the first 15 minutes for orientation.

Be familiar with the requirements and costs involved with the Debut Players Troupe before you consider auditioning. DO NOT audition if you have never seen a Debut Players show.

Conduct yourself in a professional manner as fitting one of the best young actors in Northern Colorado.

Monologue Workshop

Want to improve your monologue? Want to wow 'em at auditions? Working in front of a mirror is great, but getting techniques, pointers, feedback and coaching is even better. Join us for two-part workshop that will put you on your way to a better performance.

Class: Saturday, May 25, 10 AM – 1 PM
Saturday, June 1, 10 AM – 1 PM

Cost: \$48.00

Registration: Sign up in Debut's office with full payment by May 16

Instructor: **Heath Howes**

NOTE: You must have two (2) monologues chosen and memorized for the first class; preferably, a comedic AND a dramatic piece. You must also have read the entire play from which your piece was chosen, at least once.

Choosing Your Monologue

You don't get to choose your own material very often, so this is your chance to find something you love and can really make your own.

- Choose something that's the appropriate length. Monologues should be 2-3 minutes long.
- Choose from a PLAY—not from "original" monologue books. You'll be studying the play to learn how to play the character.
- Choose something you LIKE, something that fits you and something that showcases what you can do best. You want to enjoy this!
- Choose something that is similar to the type of play you're auditioning for—children's plays or a younger role in an adult play.
- Don't choose anything violent or vulgar.
- Don't use dialects and regional vocabulary.
- Don't choose Shakespeare (or any type of classical play) unless you have experience with that type of material.
- Don't choose something that's just telling about something that happened. A monologue isn't just a long speech. It needs a reason to exist. The character needs to be working through a problem, trying to get a solution. Something must be at stake.

Still not sure what monologue to select?? Ask the office for a suggested list of titles.

CENTER STAGE

Join Center Stage in their journey 'Round the World and Back Again. With pesky planets, clever cavemen and sophisticated scientists, the history of the universe is explored from the big bang to the modern era.

May 9, 16	6:00 - 8:00 PM	Rehearsal
May 23	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

WORLD STAGE

Tied to the Tracks will leave you tied up in knots... of laughter! Join stalwart Sheriff Billy Bold and the delicate Dakota Melody as they resist the evil machinations of Silius Scavenger and Wild Prairie Rose in this shoot-'em-up, round-'em-up extravaganza.

April 20 (SATURDAY)	5:00 - 8:00 PM	Extra Rehearsal
April 30	6:00 - 8:00 PM	Rehearsal
May 7	4:30 (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

ACT-TEEN

The Orphan Train tells the story of nine orphans on an "orphan train" that left New York City on May 28, 1914. The train travels to Midwestern towns in search of homes, any homes, anywhere for the orphaned and unwanted children.

April 27(SATURDAY)	5:00 - 7:00 PM	Snow Day Make-Up Rehearsal
April 29	6:00 - 8:00 PM	Rehearsal
May 6	4:30 PM (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

Our summer schedule is now available!
Watch for our
Fall 2013 class schedule
coming in July.

**Debut Theatre
Company Patrons**

Please support businesses that support local arts.

Generosity allows us to make theatre affordable - - less than \$6 per hour.

\$1000+ Lead Role

The Paul & Amy Hach Charitable Foundation Inc.
"One Who Loves Debut"
Ross & Jill Cunniff
- through Bohemian Foundation

\$300+ Co-Star

Dan Eckles
Les Kaplan

\$100-\$299 Cast Member

Cathy Schutte
An Anonymous Patron

Stage Hands

Jamie Ellison
Lenny Olsen
Michael Schulze
Julie Baurele
John Giles
Andrea Devany
Susan Krapf
Jillian Harrison
John Marangos

In - Kind Service Donors

Vicki Fogel-Mykles
Geyer & Associates Accounting
Marion Osterhout
Poudre Digital, Ross & Jill Cunniff
Kimball Nelson Photography

Season Sponsors

Color-Pro Printing
Ft. Collins Downtown Development Association
KRFC Radio

Granting Organization

City of Fort Collins Fort Fund
Downtown Development Authority


Interested in joining this distinguished list of families and businesses?

Obtain information about becoming a DTC Patron by contacting the Debut office at 224-5774 or debut@frii.com.

HAPPENINGS AT DEBUT

Debut gives a standing ovation to the performers and their families!

Your support, commitment, and passion will make this semester's productions truly marvelous.



Parents and Students — Our lost and found box is overflowing. Please take a look and see if any of the notebooks, water bottles, jackets, clothes or various other objects might belong to you and yours. The objects that remain homeless will be donated to charity on June 1st.

Applause * Applause * Applause

- ◆ Congratulations to director Robyn who married her husband Drew Cuthbertson in March!
- ◆ Welcome to the world Margaret Hazel Kinneer, the brand-new daughter of director Briana Sprecher-Kinneer!
- ◆ Congratulations to director Sydney who is currently appearing in OpenStage Theatre's production of "Noises Off."
- ◆ Best of luck to director Nikki Gibbs as she heads into her second year in Tanzania as part of the Peace Corps!
- ◆ Congratulation to graduating Debut Players: Cameron Chorpenning (CSU), Caroline Miller (University of Florida), Allie Naqvi (Syracuse), Lea Ramer (Goshen College) and Rose Wright! (Tom Savini Special Make-up Effects Program)

Make a Summer "Play" Date with Debut!!!

Debut Theatre Summer class registration has begun! Go to <http://www.debuttheatre.org> to view information, schedules, and to download the registration form.

Schedules are also available at our office Monday -Thursday, 10am-1pm, or you can call us at 970-224-5774 or email us debut@frii.com to have one sent to you.

Debut offers an assortment of classes and workshops for a variety of ages, interests and acting levels. Registration begins immediately; enrollment is on a first-reply basis. Fill out the registration form completely and return with payment as soon as possible to ensure registration.

NO PHONE RESERVATIONS WILL BE ACCEPTED

Theatre is messy, but Debut is even messier...

Join us for a special clean-up day at Debut in June!
Sign up by contacting the office:
224-5774 or debut@frii.com