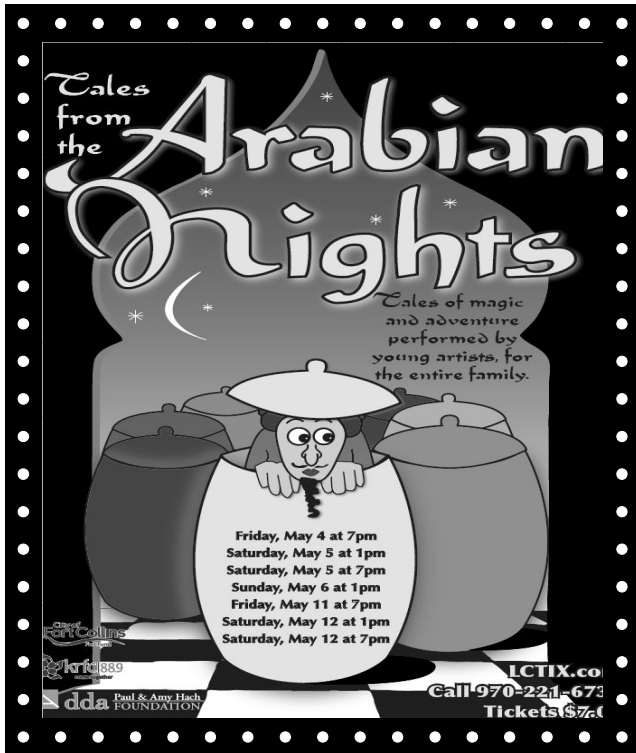


THE DEBUT REVUE

SPRING 2012



Thank you to our students and their families for the energy, creativity, and fun you brought to this semester!

Lee Kaplan, Artistic Director
Gregg Osterhout, Technical Director
Dennis Bigelow, Director and Office Manager
Briana Sprecher-Kinneer, Director
Sydney Parks-Smith, Director
Nikki Gibbs, Director
Robyn Dulye, Director
Heath Howes, Director
Allie Naqvi, Assistant
Corley Melnice-Hicks, Assistant
Lea Ramer, Assistant
Alex Green, Assistant
Caroline Miller, Assistant
Quin Smith, Assistant
Rose Wright, Assistant

Debut Theatre Company invites you to *“Tales from the Arabian Nights”*.

Experience the magic ~
Friday, May 4th~ 7pm
Saturday, May 5th ~ 1pm & 7pm
Sunday, May 6th ~ 1pm
Friday, May 11th ~ 7pm
Saturday, May 12th ~ 1pm & 7pm

Admission is \$7
For information: debuttheatre.org or (970)224-5774

The Sultan of Arabia has woman troubles. Caught in the grip of a magical spell, he must take a new bride each morning just as he sends yesterday’s wife to the executioner. That is until it is the clever Scheherazade’s turn to marry the Sultan. As soon as she is married, she begins weaving a web of beautiful stories that she can’t (or won’t) finish before dawn breaks. Her tales so captivate her new husband that he delays her execution so that she can complete the story the next evening. The royal reprieve gives Scheherazade time to begin another tale. But can she keep telling her stories forever?

Originally known as *One Thousand and One Nights*, this collection of tales traces its roots back to ancient and medieval Arabic, Asian, Persian, Indian, Turkish, Egyptian and Mesopotamian literature and folklore. First translated into English in the early 18th century as *Arabian Nights*, stories such as “Ali Baba and the 40 Thieves,” “Sinbad the Sailor” and “Aladdin and the Wonderful Lamp” have become favorites of modern readers around the world.

All of the stories are humorous and playful: The thieves ride hobby horses, the cobra is a puppet, and live sound and percussion enhance the action. Brimming with dance, magic, adventure, sword fights, romance – and a Genii or two – this tapestry of tales will enchant each and every member of the family.

Debut offers many tax deductible opportunities including sponsorships, matching grants, end-of-year charitable contributions and surplus goods donations. Please call us at 224-5774 for more information.

Debut Theatre Company is a 501(c)(3) non-profit organization dedicated to making theatre arts education affordable and accessible to all. All donations are fully tax deductible.

IMPORTANT INFORMATION FOR ALL TROUPES

ATTENTION!!!

Be sure to read the specific notes for your troupe. If you have any conflicts, problems or questions, please contact your director immediately to avoid any last-minute crisis.

Dress Rehearsals

Mandatory dress rehearsals precede all shows. All **students must be on-time** because this is the only opportunity to run the show in the space with lighting and full tech before there's an audience.

Recommended items to bring:

- ◆ Sack dinner (shows at Debut) or eat before you arrive (shows at different venue)
- ◆ Button-front make-up shirt
- ◆ Brush and comb
- ◆ Personal make-up or accessories if desired
- ◆ Costume accessories from home if desired
- ◆ Water bottle (Please no sugary or caffeinated beverages)

Debut provides a theatrical make-up and hair kit, as well as instruction and assistance in application. However, you may choose to do your own ahead of time.

Friends and siblings are *not* welcome to attend the dress rehearsal or to "hang out" backstage. The directors cannot be responsible for anyone other than troupe members.

During the Show

Please, no flash photography during the performance. It's distracting to other audience members, and, more importantly, it can be dangerous to the performers on stage.

Also, please don't make the monitoring of actors' family and friends the Director's responsibility.

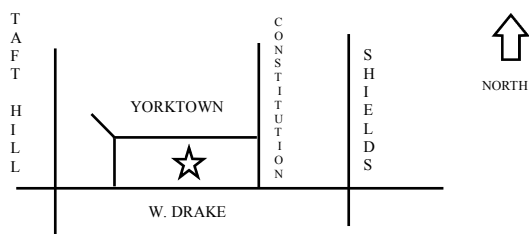
After the Show

At the end of the show, students must **check out with the director before leaving**. Costumes are to be hung up and props are also to be turned in. This is important theatre protocol to be learned.

After Show Parties

Cast parties are always welcome, but they are to be planned, hosted and cleaned up by the cast and their families. Cast parties cannot be held at the Lincoln Center. Contact the office if you want to have a cast party at Debut or the Foothills Unitarian Church.

Map to the Foothills Unitarian Church. 1815 Yorktown Ave, Fort Collins.



Everyone is welcome at all Debut shows! No tickets are needed and admission is by donation for any performance. Join us and see what the other troupes are doing!

THANK YOU! THANK YOU! THANK YOU!

To all our families who have become an Albertsons Community Partner.
You are helping Debut just by grocery shopping! **To sign-up:**
Call or come by the office!

ATTENTION PARENTS:

END-OF-SEMESTER REHEARSALS AND PERFORMANCE SCHEDULES

LITTLE THEATRE

The classic story of **Winnie the Pooh and the Blustery Day**. Enjoy the antics of Piglet, Kanga, Roo, Eeyore, Owl, Rabbit, Christopher Robin and of course, Pooh himself!

May 7, 14	4:00 - 5:30 PM	Rehearsals
May 21	4:00 - 5:30 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

FIRST STAGE (Wednesday)

Held captive as an animal by Witch Longnose's spell, a prince can only be saved by the love of Tove, the youngest daughter of a poor Norwegian family. Join Tove on her magical journey to rescue the prince from the land east of the sun and west of the moon as she negotiates with the four winds, takes romantic advice from three hags, and does battle in an epic laundry contest against three witches in **East of the Sun, West of the Moon**.

May 9, 16	4:00 - 6:00 PM	Rehearsals
May 23	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

Parents, please help our students memorize their lines. Exploration and creativity can only go so far with a script in hand. Audio recordings of students' scenes (pages 1-7, 17-22, and 28-32) have been emailed to help facilitate practice at home. Please contact Briana with any questions.

FIRST STAGE² (Tuesday)

Back before Netflix, Youtube, and Itunes humans celebrated storytellers as their providers of entertainment. Join Aesop herself as she presents **Three Fables**, "The Lion and the Mouse," "The Dog in the Manger," and "The Ants and the Grasshoppers."

May 8, 15	4:00 - 6:00 PM	Rehearsals
May 22	4:00 - 6:00 PM (Please be prompt!)	Call: Be @ Debut's Black Box Theatre: Final Rehearsal, Costumes, Makeup Dinner (Bring your own!) Please no sweets or caffeinated beverages!
	6:00 PM	Doors Open for seating, Black Box Theatre
	6:30 PM	Performance (Admission by donation)

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PRE-TEN-DERS

The Pied Piper is the only one who can save Hamelin Town from the rats. But... will the greedy citizens pay him what he's due? Pre-Ten-Ders presents, **The Pied Piper of Hamelin**.

May 10, 17, 24	4:00 - 6:00 PM	Rehearsals
May 31	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 pm	Performance (Admission by donation)

STAGE TWO

You are officially called for jury duty for **The Trial of Goldilocks**. Find out who is guilty and who is innocent in a wacky courtroom full of laughs!

May 15, 22 & 29	6:00 - 8:00PM	Rehearsal
June 1 (FRI)	4:30 PM (Please be prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

CENTER STAGE

Kimberly-Kay hates stories, but magical winds from Mexico, Japan and Europe do their best to change her mind. Join Center Stage for **The Wind of A Thousand Tales!**

May 10, 17 & 24	6:00 - 8:00 PM	Rehearsal
May 30 (WED)	4:30 PM (Please be Prompt!)	Call: Be @ Foothills Unitarian Church: Please eat dinner BEFORE you arrive. Please no sweets or caffeinated beverages!
	6:30 PM	Doors Open for seating, Foothills Unitarian Church
	7:00 PM	Performance (Admission by donation)

WORLD STAGE

In **The Shakespeare Project**, the great moments in life that one might experience are told through selected monologues from Shakespeare's cannon of works.

May 1	6:00 - 8:00 PM	Rehearsal
May 8	4:30 (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

ACT-TEEN

12 jurors debate for or against the death sentence of a teenager charged with killing the teen's own father in the charged drama, **12 Angry Men**.

April 30	6:00 - 8:00 PM	Rehearsal
May 2	6:00 - 8:00 PM	Extra Rehearsal!!
May 7	4:30 PM (Please be prompt!)	Call: Dress Rehearsal @ Lincoln Center - Magnolia Theatre Please eat dinner BEFORE you arrive.
	6:30 PM	Doors Open for seating, Lincoln Center Magnolia Theatre
	7:00 PM	Performance (Admission by donation)

**Debut Theatre
Company Patrons**

Please support businesses that support local arts.

Generosity allows us to make theatre affordable - - less than \$6 per hour.

\$1000+ Lead Role

The Paul & Amy Hach Charitable Foundation Inc.

\$300+ Co-Star

Tra-Mar Mechanical
Anonymous Patron
Amanda Carian

\$100-\$299 Cast Member

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Tracy Seltzer
MacWaters Family
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Stage Hands

The Goldman Family
Burghardt Family
Eamon McAllister
Heather and Sean Tyler
Teresa Funke and Company
Anne Rodgers
James Steele and Joann Witt Steele
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Sue Golke
Florian Hild and Elaine Stratton Hild
C.R. and R.V. Armstrong
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KRFC Radio

Granting Organization

City of Fort Collins Fort Fund
Downtown Development Authority

Interested in joining this distinguished list of families and businesses?

Obtain information about becoming a DTC Patron by contacting the Debut office at 224-5774 or debut@frii.com.

HAPPENINGS AT DEBUT

Debut gives a standing ovation to the performers and their families!

Your support, commitment, and passion will make this semester's productions truly marvelous.



Parents and Students — Our lost and found box is overflowing. Please take a look and see if any of the notebooks, water bottles, jackets, clothes or various other objects might belong to you and yours. The objects that remain homeless will be donated to charity on June 1st.

Mark Your Calendars

- ◆ Summer 2012 class information is up on our website.
- ◆ Debut Players Auditions are June 9th starting at 9:30 AM
- ◆ Look for information about fall classes coming in July

Applause * Applause * Applause

- ◆ Congratulations to director Robyn Dulye who is getting married next March!
- ◆ You can see director Nikki Gibbs performing in Bas Bleu's, *Rabbit Hole* to rave reviews!
- ◆ You can hear director Dennis Bigelow's bass playing on the upcoming Danielle Ate the Sandwich album, "Like a King," coming out June 5.

Make a Summer "Play" Date with Debut!!!

Debut Theatre Summer class registration has begun! Go to <http://www.debuttheatre.org> to view information, schedules, and to download the registration form.

Schedules are also available at our office Monday -Thursday, 10am-1pm, or you can call us at 970-224-5774 or email us debut@frii.com to have one sent to you.

Debut offers an assortment of classes and workshops for a variety of ages, interests and acting levels. Registration begins immediately; enrollment is on a first-reply basis. Fill out the registration form completely and return with payment as soon as possible to ensure registration.

*****NO PHONE RESERVATIONS WILL BE ACCEPTED*****

Summer Classes and Workshops:

Acting Up: Session 1 (6-8 yr)
Jun 18 – 28, M-Th 1-4pm
Acting Up: Session 2 (6-8 yr)
Jul 16 – 26, M-Th 1-4pm
The Plays the Thing (9-12 yr)
Jul 23 – Aug. 2, M.-Th 9am-12pm

Actor's Play-Pen: (8-10 yr)
Jul 2 – Jul 13 , M – F 10am-1pm
Actor's Play Pen: (11-14 yr)
Jul 2 – Jul 13 , M – F 2-5pm
Monologue Workshop (12-17yr)
May 26 & Jun 2, 10am – 1pm